



Domaine de la Mordorée

VINS BIOLOGIQUES – VIGNOBLE BIODYNAMIE DEMETER – EXPLOITATION HVE

Par amour de la terre ...

PRESSE 2022

Photo : ©Guénael Kessler

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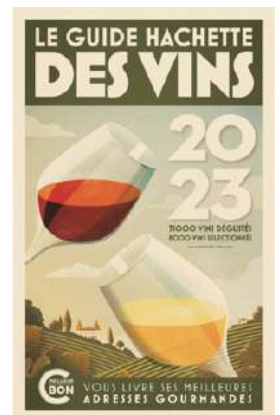
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Le Monde



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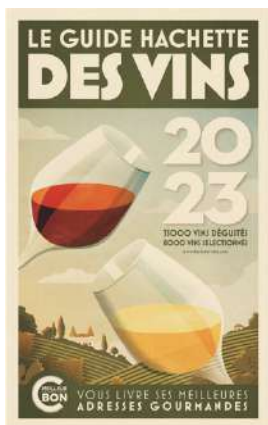
NUVO



INRAVINO
UN ALTRO VINO È POSSIBILE

LAURA MADRID TRAVEL

FRANCE
THE BEST OF FRANCE
Today



Domaine De La Mordorée : Le vigneron

Créé en 1986 par Francis Delorme et son fils Christophe, le domaine de 60 ha (en bio et biodynamie certifiées) se répartit sur 38 parcelles et huit communes. Au décès prématuré de Christophe en 2015, son épouse Madeleine et leur fille Ambre ont repris les rênes du domaine. Partisans des petits rendements, les Delorme déclinent les millésimes avec une aisance déconcertante, aussi bien en tavel, leur fief d'origine, et en Lirac, qu'en Châteauneuf-du-pape ou en « simple » côtes-du-rhône. Incontournable.

« La Reine des bois » Châteauneuf-du-pape rouge 2020

L'avis du Guide Hachette des Vins 2023 :

Quelle élégance dans ce nez flatteur et généreux de raisin frais, de fraise écrasée et de cerise noire, nuancé d'une touche végétale de ciste ! Structuré et puissant, le palais déploie une matière consistante gorgée de cassis confit, étayée par des tanins gras encore serrés qui confèrent à la finale une certaine fermeté. Un Châteauneuf de caractère, bâti pour durer.



« La Reine des bois » LIRAC rouge 2020

L'avis du Guide Hachette des Vins 2023 :

Syrah, grenache et mourvèdre pour ce rouge dont seuls 15 % des jus ont séjourné en fût. Au nez, une explosion de fraise et de cassis frais nuancés d'une pointe de cerise à l'alcool et de cumin. La bouche est dense, douce, charnue, fruitée, étirée dans une finale finement grillée et tendue de bout en bout par une juste acidité. Un Lirac de caractère.



« La Reine des bois » LIRAC blanc 2021

L'avis du Guide Hachette des Vins 2023 :

Six cépages avec le grenache blanc en tête dans ce Lirac qui distille des parfums de tilleul et d'acacia sur fond grillé et épicé. Généreuse, ample et riche mais sans lourdeur, la bouche s'enrobe de saveurs épicées (safran) et lactées, qu'une longue finale fraîche vient équilibrer avec justesse. Une expression fidèle d'un blanc du sud.



« La Dame rousse » LIRAC rouge 2020

L'avis du Guide Hachette des Vins 2023 :

S'annonçant par une belle robe pourpre teintée de violette, cette Dame rousse fait très bonne figure. Un duo grenache-syrah élevé en Inox, qui offre au nez un fruit mûr généreusement poivré. Riche, nette et séveuse, la bouche délivre un concentré de baies noires, ourlée de tanins consistants encore un peu serrés. Un rouge fougueux et très séduisant à la fois, qui patientera un peu en cave.





Les vins sélectionnés par **BETTANE + DESSEAUVE 2023**

L'avis de Bettane + Desseauve 2023

Le domaine offre des vins pleins d'expression, sur les plus beaux crus du Vaucluse et du Gard. Ici règne la philosophie vigneronne où tout est mis en œuvre dans un profond respect des terroirs, avec la volonté de produire des vins dignes de leur potentiel. On navigue au gré de vins blancs salins et charnus et de rouges pulpeux et profonds, avec un équilibre juste. Une valeur sûre.

Domaine de La Mordorée
★★★★



91



« La Reine des bois »
TAVEL - 2021



93



« La Reine des bois »
LIRAC - 2019



91



« La Dame rousse »
LIRAC - 2019

Concours de la SAINT-MARC, à Châteauneuf-du-pape (Juillet 2022)

1^{er} prix : cuvée « La Reine des bois » 2020, Châteauneuf-du-pape



N°75 - 19 Janvier 2022

« La Reine des bois » LIRAC 2019



Originalité de cette cuvée, la syrah domine dans l'assemblage (40 %), accompagnée à parts égales par du grenache et du mourvèdre. Née sur des sols argilo-siliceux, elle offre un profil particulièrement élégant, fait d'une belle profondeur fruitée penchant vers les fruits noirs. En bouche, l'impression que tout est contenu, que rien ne prend le dessus. Matière totalement maîtrisée avec une texture ronde, presque grasse, des tanins fluides et apaisés. Une certaine incarnation de la force tranquille qui s'allonge superbement sur la finale.



Le Monde

Les rouges du Rhône méridional, la sélection du « Monde »

Par Laure Gasparotto - 25 février 2022

https://www.lemonde.fr/vins/article/2022/02/25/les-rouges-du-rhone-meridional-la-selection-du-monde_6115270_3527806.html

Parmi 330 références dégustées, Laure Gasparotto en a retenu 79 issues de 22 appellations différentes. Une belle palette pour découvrir toutes les nuances de rouges, de Grignan au nord à Nîmes au sud, du mont Ventoux à l'est au duché d'Uzès à l'ouest.

Lirac, La Reine des bois 2019



Une très belle bouteille qui réveille les palais endormis. Autour de notes de fruits mûrs, ses saveurs denses se déploient dans une magnifique et complexe construction : elles ne cessent de se révéler différentes. Au fil du temps, c'est-à-dire d'une garde prolongée, elles n'en seront que plus chics. Finale longue et saline. Bio



La Provence

« La Dame rousse » TAVEL 2021 - **Coup de cœur**

Retrouver la Dame rousse en coup de cœur n'est pas vraiment une surprise tant le tavel de la Mordorée fait régulièrement partie de nos chouchous dans le cru gardois. Grenache (60%), cinsault, syrah et clairette composent ici une ode aux tavel, ces rosés de macération, parfois un peu mésestimés depuis la vague des roses pâles. Et pourtant, ils ravissent le palais des amateurs de vin. Le tour de force est ici de marier les notes gourmandes de fraises des bois et framboises propres à l'appellation à une vraie fraîcheur salivante. BIO



« La Reine des bois » Châteauneuf-du-pape 2020

Vin de caractère, épicé, puissant et finement mentholé, La Reine des bois reste tendue et digeste grâce à des tanins souples mais bien présents. Grenache (75%), mourvèdre, syrah, counoise et vaccarèse majoritairement élevés en cuves inox font ici un mariage heureux et équilibré, déjà plaisant à boire sur la jeunesse mais dont on sent bien qu'ils offriront aussi de superbes notes tertiaires de cuir et de sous-bois en prenant de l'âge. BIO



MICHELE CAIMOTTO Wine Rose

Châteauneuf-du-pape « La Reine des Bois » 1998

Vin n.9 : Robe rubis dense et brillante, reflets orangés Nez sur la cerise, la figue fraîche, le gibier. Encore grande intensité et concentration, boisé encore perceptible mais fondu (café - vanille) Extraction bien maîtrisée, léger déséquilibre sur l'alcool perçu par certains dégustateurs, graine tannique encore « collante » du bois, finale longue commence à révéler des notes d'umami. Encore très jeune !



« La Reine des bois » TAVEL 2021





Vallée du Rhône : notre guide des vins

PAR IDEALWINE 27 AVRIL 2022

<https://www.idealwine.net/vallee-du-rhone-notre-guide-des-vins-2-2/>

Difficile de passer à côté de Châteauneuf-du-Pape, l'une des appellations les plus célèbres au monde. Mais connaissez-vous Beaumes-de-Venise, Rasteau ou encore Lirac ? Dans ce deuxième épisode de notre guide des vins du Rhône, nous évoquons la partie méridionale

de cette vaste région. Tour d'horizon de cette source de grands vins à la notoriété établie mais également de pépites moins connues qui représentent souvent de très bonnes affaires.

Tavel : on change de rive et de couleur. Toute la production est dédiée au rosé. Si vous les aimez transparents, passez votre chemin. Ceux de Tavel (à base de cinsault), tirent vers le rouge et sont clairement destinés à la table. Chez iDealwine, nous aimons **le tavel de la Mordorée** avec des rougets à la plancha. Un accord magique à essayer au plus vite !

Lirac : un cru discret mais qui monte pour atteindre des niveaux de qualités impressionnants ! Les rouges sont charnus mais disposent d'une grande finesse de grain, les rosés évoquent les tavel et les blancs de très bonne tenue. Là encore, **la Mordorée** produit de superbes rouges et rosés qui vous raviront, intéressez-vous également à la cuvée du Clos du Mont-Olivet, un rapport prix/plaisir irrésistible.

LES BUVOLOGUES



**WINE PARIS®, NOS
COUPS DE COEUR ET
NOS COUPS DE GRIFFE
SONT ICI !**

GUILLAUME BAROIN
FEVRIER 2022

<https://www.lesbuvologues.com/2022/02/23/wine-paris-nos-coups-de-coeurs-et-nos-coups-de-griffe-sont-ici/>

Ambre Delorme ose le rosé qui
vous sourit! (Photo G.Baroin ©)

Les Coups de cœur de Guillaume :

DOMAINE DE LA MORDOREE - TAVEL 2021 "La Dame Rousse"

Les 5 du Vin

Budd-Franjus-Lalau-Thomas-Vanhellemont

Tavel donne le ton

LE 27/05/2022 PAR LES5DUVINDANS COUP DE COEUR

<https://les5duvin.wordpress.com/2022/05/27/tavel-donne-le-ton/>

TAVEL La Reine des Bois 2021

La robe rose améthyste se parfume de marmelade de gariguette et de groseille avec un rien de poivre noir et de lavande. La bouche avoue d'entrée son caractère bien trempé, mais aussi raffiné avec ses notes fruitées acidulées, son épicé délicat, sa petite rondeur espiègle. La belle longueur nous refait pour notre plus grand bonheur le parcours aromatique à l'envers.

Assemblage de 60% de Grenache, 20% de Syrah, 10% de Clairette et 10% de Cinsault de 40 ans qui poussent sur la terrasse villafranchienne faite de galets roulés sur socle sablo-argileux du plateau de Vallongue. Vendange manuelle, éraflage à 100%, foulage et macération à froid de 48h. Fermentation à 18°C.



12 nuances de rosé pour vos tables d'été

Patrick Fievez - 26 mai 2022

<https://www.lecho.be/monargent/analyse/achats/12-nuances-de-rose-pour-vos-tables-d-ete/10390337.html>

Voici notre sélection de 12 vins rosés pour accompagner vos plats estivaux, pour tous les goûts et pour tous les budgets.

10. Domaine de la Mordorée "La Reine des Bois", Tavel 2020 (bio)

C'est la star de l'appellation. À chaque millésime, Madeleine (la mère) et Ambre (la fille) Delorme offrent un Tavel délicat, élégant, harmonieux, racé. La bouche ample, voluptueuse, aromatique, est précise et de bonne longueur. Tout simplement hors concours! On l'appréciera (vers 10°) avec des rougets grillés et des noisettes d'agneau au romarin.





Jeb Dunnuck & Ambre Delorme
@jebdunnuck

Looking at the vintages reviewed here, the estate compared 2020 to a mix of 2019 and 2018, commenting that their 2020s were less concentrated than their 2019s, which I wholeheartedly agree with, although I feel their 2020s still have plenty of structure. The 2021s show the fresher style of the vintage but don't lack ripeness and have plenty of texture. As usual, all of these wines are impeccably made and worth seeking out.

- Jeb Dunnuck (11/11/2022)

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JEB DUNNUCK 90-93

2021 Domaine De La Mordoree Chateauneuf Du Pape La Dame Voyageuse

The 2021 Châteauneuf Du Pape La Dame Voyageuse is darker in color and slightly more Grenache-dominated, made up of 90% Grenache and the rest Syrah, Mourvedre, Vaccarese, and Cunoise. Blackberries, violets, graphite, and peppery garrigue all define the bouquet. and it's medium to full-bodied, with beautiful balance, ripe, silky tannins, and a great finish.

JEB DUNNUCK

96

2020 Domaine De La Mordoree Chateauneuf Du Pape La Reine Des Bois

The 2020 Châteauneuf Du Pape La Reine Des Bois is a bigger, richer, more structured wine, which is normal. A blend of 80% Grenache, 10% Mourvedre, and the rest equal parts Syrah and Vaccarese, its deeper ruby/purple hue is followed by a brilliant perfume of blackberries, black raspberries, ground pepper, violets, and new saddle leather. Medium to full-bodied and concentrated, with building tannins and great overall balance, it's another wine that shows the style of the vintage brilliantly. It has plenty of up-front charm, but this beauty will evolve nicely for 15-20 years.

JEB DUNNUCK 92-94

2021 Domaine De La Mordoree Chateauneuf Du Pape La Reine Des Bois

I loved the 2021 Châteauneuf Du Pape La Reine Des Bois, a ripe, sexy, juicy 2021 offering lots of red and blue fruits as well as notes of peppery garrigue and flowers. Concentrated, medium to full-bodied, and seamless on the palate, it's a brilliant expression of Grenache that will drink well for over a decade.

JEB DUNNUCK

93

2020 Domaine De La Mordoree Chateauneuf Du Pape La Dame Voyageuse

The Grenache-dominated 2020 Châteauneuf Du Pape La Dame Voyageuse is another winner, and while this is billed as a forward, base cuvée, don't let that fool you – it's a brilliant Châteauneuf du Pape (that often represents an incredible value). A blend of 90% Grenache and small amounts of Syrah, Mourvedre, Vaccarese, and Cunoise, its deeper ruby hue is followed by a beautiful array of black raspberry and mulled cherry fruits as well as Provençal garrigue, sandalwood, and spice. Medium to full-bodied, seamless, elegant, and perfectly balanced, it shows the charming, elegant, layered style of this vintage beautifully.

JEB DUNNUCK

94

2021 Domaine De La Mordoree Lirac Blanc

I loved the 2021 Lirac Blanc, one of those whites that truly over-delivers. Beautiful notes of pear, white flowers, citrus, and some salty, mineral-like nuances define this beauty, and it's medium-bodied, with terrific balance, integrated acidity, and a great, great finish. Bravo. Drink this over the coming 2-4 years.



JEB DUNNUCK

92

2020 Domaine De La Mordoree Lirac La Reine De Bois

Offering more density, the 2020 Lirac La Reine De Bois has terrific purity in its black raspberry and darker cherry fruits as well as violet, flowers, and sappy garrigue-like aromatics. Beautiful on the palate as well, it's medium-bodied, has fine tannins, a seamless, pure, gorgeous texture, and a great finish. It's a seriously good Lirac (probably the best in the appellation) that will evolve for a decade.



JEB DUNNUCK

90

2020 Domaine De La Mordoree Lirac La Dame Rousse

A blend of Grenache and Syrah (50/50), the 2020 Lirac La Dame Rousse offers a vibrant ruby/plum hue to go with a great nose of black raspberries, pepper, sappy flowers, and garrigue-like nuances. It's ripe, rounded, and textured, with fine tannins.



JEB DUNNUCK

92

2021 Domaine De La Mordoree Tavel La Reine De Bois

Lastly, the smaller production 2021 Tavel La Reine De Bois comes from more pebbly soils (the base Tavel is more sandy soils), and while it's not as powerful as some of the past vintages, it nevertheless has remarkable purity, precision, and elegance, with beautiful notes of framboise, honeyed flowers, spice, and crushed stone. Rosé doesn't get much better in my opinion, and this is Tavel at its more elegant and seamless.



JEB DUNNUCK

91

2021 Domaine De La Mordoree Tavel

The base 2021 Tavel is another winner. More framboise, raspberry, and exotic flower notes define the aromatics, and it's medium-bodied on the palate, with bright acidity, terrific balance, and some obvious minerality on the finish. It's another winner.



JEB DUNNUCK

92

2021 Domaine De La Mordoree Cotes Du Rhone Rose

This estate makes brilliant rosé, and the 2021 Côtes Du Rhône Rosé might be the best I've tasted from the vintage. Ripe raspberries, white flowers, and beautiful minerality define the aromatics, and it's medium-bodied on the palate, with a fresh, elegant, almost crystalline-like texture that keeps you coming back to the glass. Seemingly in between a Provencal rosé and a Tavel, it's going to be incredibly versatile on the dinner table. Don't miss it.



The season for rosé wine is upon us. Fresh vintages from around the globe have recently been released just in time for summer— though most can be enjoyed year round. ... The Rhône Valley uses many of same grape varieties as Provence but deliver fleshier, more structured rosés than their neighbors. The dark-hued, age-worthy of wines of Tavel show a more serious side to rosé, demonstrating the versatility of the category.



“La Reine des bois” TAVEL 2021 94 Editors' Choice PUBLISHED 8/1/2022

A powerful core of black cherry and plum flavors reverberates throughout this profoundly ripe, stately wine that's anchored in minerality and freshness. A Grenache-based blend of both red and white regional grapes, it's a deeply extracted, garnet-hued rosé that truly straddles the lines between red and white winemaking. Framed with tea tannins, it's a satisfying year-round sip that will hold well into 2024 **ANNA LEE C. IIJIMA**

“La Reine des bois” TAVEL 2020 93 Editors' Choice PUBLISHED 8/1/2022

Tasted at the beginning of 2022, this elegant deep-pink rosé shows the longevity and complexity of exceptional Tavel from producers like Domaine de la Mordorée. Blackberry and cherry flavors are concentrated and zingy still, accented by nuances of crushed earth, spice and smoke along with delicate, lingering tea tannins on the finish. A true evergreen rosé, it's likely to drink well through 2023, at least. **ANNA LEE C. IIJIMA**



“La Dame rousse” TAVEL 2021 93 Editors' Choice PUBLISHED 8/1/2022

Deeply concentrated and penetrating with blackberry and black cherry flavors, this pale ruby rosé offers the zesty fruit character that rosé lovers demand alongside an intensity and structure craved by red wine drinkers. A touch more spry than the producer's more richly concentrated La Reine des Bois, it's a delicately spiced, pepper-edged rosé that can be enjoyed year-round. **ANNA LEE C. IIJIMA**



“La Reine des bois” LIRAC 2020 white 91 PUBLISHED 4/1/2022

This spry, perfumed and dry white opens with streaks of orange blossom and sun-drenched white peach. Vinified predominantly in stainless steel (with just 10% in neutral oak casks), it offers juicy stone-fruit and citrus flavors accented by hints of crushed stone and fresh herb. Best enjoyed now–2026. **ANNA LEE C. IIJIMA**



Joe Czerwinski - Issue date : 5th May 2022

« La Reine des bois » Châteauneuf du pape 2020 red - 92-94

In contrast to the rather unyielding 2019, a tank sample of the 2020 Châteauneuf du Pape La Reine des Bois was friendlier and more approachable, more red-fruited and herbal. Full-bodied and perhaps a touch warm, but also fresh, silky and long, it's a lovely wine to drink while waiting for the 2019 to come around.



D The Philadelphia Inquirer | THURSDAY, AUG. 25, 2022 | INQUIRER.COM |

Take another look at rosé

This summer wine - ANNA LEE C. IJIMA



In Tavel, the only appellation in France devoted entirely to rosé production, **Domaine de la Mordorée**, one of the region's most distinctive winemakers, crafts a spectrum of rosés. Their blush-hued, entry-level Vin de France rosé quenches that summertime desire for immediate, fruity refreshment, suggests owner **Ambre Delorme**, who manages the estate with her mother, Madeleine. Their more richly extracted Côtes-du-Rhône rosé and powerful Tavel wines offer increasing concentrations of raspberry and black cherry flavors, aroma, and tannins. "It's often easier to explain that Tavel is more like a light red wine than a rosé," Delorme says.

"It's more of a gastronomic wine, a wine that drinks especially well year-round, even into the winter months with foods like grilled lamb with ratatouille, beef, or duck."

5 rosés you can drink year round

Domaine de la Mordorée La Reine des Bois Tavel Rosé 2021. For those who are skeptical of these shockingly pink Grenache-based wines, Delorme suggests serving their guests blindfolded.



Matt Walls (Decanter), Alistair Cooper
(Jancis Robinson) & Ambre Delorme

@mrmattwalls @decanter
@alistaircoopermw @jancisrobinson

Jancis Robinson.com

TASTED SEPTEMBER 2022

« La Reine des bois »

Châteauneuf-du-pape 2021 rouge 16

Tasted blind. Primary and youthful nose – plum jam, sweet spice and lavender. High, fresh, zippy acidity alongside bags of dark fruit. A bit introverted at the moment, but good fruit beneath it. Needs some time to calm. (AC)

« La Dame voyageuse »

Châteauneuf-du-pape 2021 rouge 16

Tasted blind. Dark fruits, dense blackberry and spice as well. A chewy mid palate – dark fruits. Quite ripe in style – creamy and chewy with firm tannins and a ripe vanillin finish. (AC)

« La Reine des bois »

LIRAC 2021 red 16

Tasted blind. Really juicy and inviting aromas of biltong, violet and crushed blackberries. A taut palate with good fresh acidity throughout. The fruit shows good concentration – fig, pastille notes and blackberry with detailed (but firm) tannins. Well-structured with an attractive purity of fruit. (AC)

« La Reine des bois » **LIRAC 2021 white 15,5**

Tasted blind. Almond notes on the nose with a creamy, nutty richness – vanilla and fennel. A tight palate with a herbal streak, pear skin and anise. Some good freshness here to the broad and textured finish. Apricot notes come through towards the end. (AC)

« La Dame rousse » **LIRAC 2021 red 15,5+**

Tasted blind. Youthful and primary aromas – fresh dough, liquorice. Good acidity here with floral notes and dark berries lurking beneath a cloak of fine tannins – good concentration of fruit that needs time to intertwine with the tannic weight but should integrate nicely. (AC)

« La Reine des bois » **TAVEL 2021 16**

Tasted blind. Strawberry, peach and herbal nose. The palate is juicy with finely tuned tannins, cherry pie and a mineral streak through to the pure, fresh finish. Packed full of flavour and good concentration. (AC)

« La Dame rousse » **TAVEL 2021 16**

Blood orange and hawthorn berries under a veil of granite dust. Bright pink radicchio leaves, pomegranate, watermelon and a long sashay of vanilla pod pulling into the textured, neat, origami-folded framework. This really pushes the boundaries of bitter leaves v candied fruit, stony minerality v crisp linen, challenge v charm. Wait a couple of years. (TC)

Decanter

« La Reine des bois » Châteauneuf-du-pape 2021 **95**

Tasted by: Matt Walls at Rhône Valley, 01 Oct 2022

Gorgeous nose, already showing some spicy, woody complexity. Just as compelling on the palate, the tannins are plentiful and will need time to settle, but the fruit is opulent enough to wait. Very long finish. From mostly galets roulés soils from lieu-dits Bois de la Ville, La Crau and La Nerthe, fermented and aged in 80% stainless steel, 20% old barriques. All destemmed.



« La Reine des bois » TAVEL 2021 **93**

Part of Walls: the best Rhône wines to buy in the UK right now

Tasted by: Matt Walls at Lea & Sandeman Rhône Tasting, 20 Sep 2022

A little paler in colour than usual, this has a spicy note to the blood orange aromas and a slightly musky scent. Full-bodied, powerful, there's a touch of grip on the tongue that adds texture and interest, and a long finish. Plenty to enjoy here, this will last. Also contains 10% Clairette. The estate is now run by Ambre Delorme, a biodynamic evangelist who has led the estate to Demeter certification.

Tasted by: Matt Walls at Rhône Valley, 01 Oct 2022

Fuller in body than most, this has plenty of watermelon and raspberry on the nose and palate, with bold acidity which contributes to the sensation of power. The alcohol does too, but it's not excessive. Long finish.

« La Dame rousse » TAVEL 2021 **92**

Tasted by: Matt Walls at Lea & Sandeman Rhône Tasting, 20 Sep 2022

Blood orange and redcurrant aromas, which are presently quite discreet. Full-bodied, certainly dry and savoury with a good sense of amplitude on the palate. Good acidity, well balanced, with real length and flavour. Also contains 10% Clairette. This is a biodynamic producer, Demeter certified and run by Ambre Delorme.

Tasted by: Matt Walls at Rhône Valley, 01 Oct 2022

Full-bodied, with a touch of sweetness to the fruit. There's a lot of chew to the texture - this has presence and minerality. Gently chalky touch on the finish. Also contains 10% Syrah, 5% Bourboulenc and 5% Clairette.

« La Reine des bois » LIRAC white 2021 **92**

Tasted by: Matt Walls at Rhône Valley, 01 Oct 2022

There's a touch of oak on the nose and palate that helps to frame the tangy citrus notes, and lends a touch of spice, but it's far from overwhelming. Full-bodied, classically Lirac in its breadth on the palate. Ends on a nip of grapefruit bitterness. Good acidity. Also contains Marsanne, Viognier and Piquepoul.



« La Reine des bois » Châteauneuf-du-pape 2019 **93**

Tasted by: Matt Walls, Tanguy Martin, David Round - 01 Mar 2022

Part of Châteauneuf-du-Pape 2019 & 2009: panel tasting results

Dense aromas of concentrated berries and gamey notes. Intense on the palate, with firm tannins. Quite fleshy, with a long savoury finish.

« La Reine des bois » Châteauneuf-du-pape 2009 **93**

Tasted by: Matt Walls, Tanguy Martin, David Round - 01 Mar 2022

Minty aromas with concentrated red fruits and blackberries, and herbal hints of thyme. Fresh, cool and straight on the palate, with tight tannins.

John Livingstone-Learmonth

The Cradle of The Rhône



La Reine des bois » LIRAC 2020 ★★★★★(★)

(vat, bottling end May 2022) full robe; the bouquet comes with stylish depth, dried thyme, accurate black berry fruit, French Zan licorice. The palate is close-knit, but its gras is firm, compact, assured. The Mourvèdre plays a good role, extends it well, gives true, rather robust support, touches of iron-blood on the inside, the length good. This is a strong runner in the 2020 vintage, has stature without too backward tannins. The three varieties fit together well in a successful blend. From 2024-25. 2036-38 May 2022

La Reine des bois » LIRAC 2019 ★★★★★

deep, imposing robe, much promise. The bouquet is reserved but serene, has a lovely filling, centres on black cherry, with a licorice, blackberry backdrop. It has “sparkle”, great clarity. The palate commences with a smooth flow of black fruits, blackcurrant, a firm coulis tone to them, the tannins gleaming with very well judged ripeness. This has great harmony, potential, is very well orchestrated, the balance top. The juice lasts well, the aftertaste careful, clear. It's a top notch Lirac, on a par with the best in the region. 14.5°. From spring 2024, absolutely no hurry. Decant it. 2040-42 March 2022

« La Dame rousse » LIRAC 2020 ★★★★★

(vat, bottling end May, 2022) full, dark red robe. The bouquet gives a nicely copious, curvy aroma, a forthright air of blackberry jelly and cassis de Dijon, the liqueur. The palate sets off well on the attack, holds nicely firm juice, good richness with tasty appeal and a compact stretch, with tight tannins, powder notes in them. The fruit has impetus. There's a good picture of 2020 here – the juice and the style in the support content. 2031-33 May 2022

« La Dame rousse » LIRAC 2019 ★★★★★(★) 2018 ★★★★★(★)

dark robe; the nose has density, a mulberry jam aroma that holds surely, has a little outside smokiness. The palate offers sweet tuned, fleshy content, with red fruits to the fore, develops a knot of slightly chewy tannin towards the finish, will gradually ease there. It's a steady drinking Lirac, presents plums with a little herbal feature as it closes. 14.5°. 30,000 b. 50% Gren, 50% Syrah. €14.50 at the domaine. 2031-33 Feb 2022



“La Reine des bois » TAVEL 2021 ★★★★★

clear cherry red colour, pale top. The nose has reduction, so the fruit is “high”, crushed red berry fruit, with a note of soda pop. The palate reflects reduction as well, has a stewed style in its content, a savoury angle, a note of spirit on the outside. It doesn't hold together as one, gives a flash of raspberry fruit before the pointed finish. 14.5°. 2023 May 2022

« La Dame rousse » Tavel 2021 ★★★★★

full pink colour, light top. The nose tucks in on thyme, salting, a hint of raspberry. The palate gives a ready now glass of light Tavel, has a little floral tone, a dab of strawberry on the finish. The finish is bit pinched, so drink soon. It can serve as the aperitif, or accompany starter dishes. 14.5°. 2023 May 2022

« La Reine des bois » LIRAC white 2021 ★★★★★

bright yellow robe; the nose isn't yet together, has reduction, so decant it, white fruits present, banana, cooked lemon, grapefruit. The palate has a compact feel, is sealed around a compote flavour, pear, apricot, white plum present. There is a thread of carbonic gas through it, and it carries the refinement of the vintage, its clarity, too. It's well defined, detailed, rather airborne. 14.5°. 14,000 b. 35% Gren bl, 25% Clair, 15% Rouss, 10% Marsanne, 10% Vio, 5% Picpoul. €24 at the domaine. From late-2022. 2028-29 Feb 2022



MARCH 25, 2022 BY CHRIS LOSH <https://sommeliercollective.uk/discovery-tasting-cotes-du-rhone/>

Domaine de la Mordorée, AOC Côtes du Rhône, 2021

This estate grows across a number of different terroirs. Certified biodynamic, this Grenache, Mourvedre, Cinsault, Carignan blend tasted very Grenache-y – red plums and strawberries with a little floral, violet edge. Our tasters liked its fluidity, acidity and energy.

‘In Tavel you can only make rosé,’ explained Matt. ‘Reds or whites need to be bottled as Côtes du Rhône. But the sandy terroir is amazing – and you’re seeing a lot of experimentation there and in Lirac.’

Gonzalo Rodriguez found it ‘playful and perfumed but robust enough for food matching’. Sara Bachiocchi described it as ‘elegant, beautiful, and fragrant. Very pretty’.

the
drinks
business

Grand Cru rosé: the verdict

26 OCTOBER 2022 By Colin Hay

<https://www.thedrinksbusiness.com/2022/10/grand-cru-rose-the-verdict/>



Domaine de la Mordorée ‘La Dame Rousse’ 2021 (Tavel; 60% Grenache; 10% Cinsault; 10% Syrah; 10% Mourvèdre; 5% Clairette; 5% Bourboulenc; 14.5% alcohol; biodynamically certified). The highest level of alcohol of any of these and definitely amongst the very darkest in the glass – pomegranate and red cherry juice, with crimson and pink highlights. Aromatically very distinctive, with dried flowers, rose petals, garrigue herbs and a dusty, earthy minerality alongside the pink gooseberry flesh, red cherry, pomegranate and fresh plum skin notes. Very fresh and impressively concentrated on the palate, with a tight, compact dense core built around the pink grapefruit pith spine. The florality reappears on the finish, with a little *fleur d’oranger* too.

Excellent value. **91. ***



Domaine de la Mordorée ‘La Reine des Bois’ 2021 (Tavel; 60% Grenache; 15% Clairette; 10% Syrah; 10% Cinsault; 5% Bourboulenc; 14.5% alcohol; biodynamically certified; from a single parcel planted on classic galet *terroir*). A lovely, limpid pomegranate pink with ruby highlights – the colour of grenadine in fact. More serious, more vinous and more ‘red’ on the nose – with almost a hint of Loire Pinot about it! Intensely floral, with those old-fashioned aromatic pink-tinged yellow roses, pomegranate and red cherry stones, but also the fruit cocktail confectionary of my childhood – and a hint of fresh basil. On the palate, this is soft and gentle on the attack with a bright, fresh pick-up as the citrus components engage and vivify the darker red berry fruit notes lifting the wine to the top of the palate as they do so. Energetic, engaging and one of those very composed and natural wines that almost tastes biodynamic. Paints a lovely linear trace along the top of the palate on the finish. **92+**

The endless appeal of rosé wine.

There's a good reason that a bottle of rosé seems to disappear so quickly. Great pink wine is delicious, says Nina Caplan. Plus Jane MacQuitty's top picks.



Nina Caplan - March 05 2022 <https://www.thetimes.co.uk/article/the-endless-appeal-of-rose-wine-cb8n0dvj3>

Which brings me back to Tavel. The best are deep raspberry yet dry as wit and pulsing with charisma; it's easy to understand why Liebling loved them, as did Louis XIV, their colour perfect for a monarch known as the Sun King. L'Anglore is probably the most admired (and expensive), but **Domaine de la Mordorée's La Dame Rousse** is gorgeous, with a bitter-orange tang and a cherry tint that glows . . . at least for the brief moments before, like the sunset it resembles, the wine vanishes.

'Cheap, delicious wine from the Rhône Valley



Will Lyons pick six of the best bottles - April 13 2022
<https://www.thetimes.co.uk/article/cheap-delicious-wines-from-the-rhone-valley-95k9tp5rx>

Finding value in France's blue-chip wine regions may seem an impossible task, given that prices can stretch into the thousands. But while most of us have said our goodbyes to the top wines of Bordeaux and Burgundy, there is one ancient region that, for the canny buyer, offers both value and consistency: the Rhône Valley.

Often a blend of grenache, syrah and mourvèdre, the reds here can be luscious and sensuous, with ripe red berries and a slight pepperiness. Replete with dark fruit and savoury grace, the **2019 Rouge Cuvée de la Reine des Bois** **Domaine de la Mordorée** is a case in point.

Six bottles of rosé to drink in chilly weather

Will Lyons on why rosé deserves a warm reception, whatever the season - November 09 2022
<https://www.thetimes.co.uk/article/six-bottles-of-rose-to-drink-in-chilly-weather-7h3q8psxd>

At the end of a wine tasting I hosted recently a couple came up and asked whether I had a top tip gleaned from everything I had learnt about wine. That's a toughie, as there are so many contenders. But as I looked outside at the gunmetal skies and rain showering across the window panes, I told them the answer was simple: "Continue drinking rosé throughout the winter." There is an odd cultural mindset that we should drink light wines in the summer and heavier ones during the winter months. Hands up — I'm guilty of it myself. But when it's freezing cold outside, the fire is roaring and the heating's turned up, a glass of chilled rosé is just the thing to refresh and cut through the stuffy atmosphere.

For something more complex, there are a clutch of fine-wine estates including Bruno Clair and Domaine des Lambrays in Burgundy, **Domaine de la Mordorée** in the southern Rhône and Viña Tondonia in Rioja that produce examples of a quality that can be judged alongside the great whites and reds of the world. And rosé pairs so well with food — almost any dish with a touch of sweetness or spice, and seafood in particular.

TastingTable.

What You Need To Know Before You Take Another Sip Of Rosé



BY EMILY MONACO - FEB. 7, 2022

<https://www.tastingtable.com/370470/what-you-need-to-know-before-you-take-another-sip-of-rose/>

"If a rosé wine is high enough in acidity and tannins, it could age well and become more complex over time," explains Clark, giving examples of southern French Bandol or Spanish Rioja rosés that do just that.

She notes, nevertheless, that this is rare, and Conner agrees. While Conner notes that one could cellar rosés like Whispering Angel, which is oaked much like a white Burgundy, or even the rich, deeply hued **Tavels from Domaine de la Mordorée**, these exceptions do not make the rule. For the most part, the best time to drink your rosé is right now!



Six of the Best French Wines to Buy Right Now

February 18, 2022 by Sponsored Content

https://francetoday.com/food-drink/wine_and_spirits/six-of-the-best-french-wines-to-buy-right-now/



La Remise de la Mordorée Rosé

Made from organically grown Marselan, Merlot and Grenache grapes grown on the Mordorée, this vibrant wine has an elegant style. Fermented in stainless steel tanks, it preserves the delicate aromatics and racy acidity, and it gives hints of red cherries, raspberries, and strawberries. On the mid-palate, it provides a subtle touch of sweetness. A refreshing aperitif that pairs well with goat's cheese, salmon, roast chicken, and leafy salads.

Christophe and Francis Delorme founded this winery in 1986, and it's named after the woodcock bird that now is an endangered species. Now it is run by other family members as well. This family respects nature, and keeps the estate in top condition by farming biodynamically and organically.



The Unsung Wines of Lirac

by Sean Ludford | May 15, 2022 <https://bevix.com/unsung-wines-lirac/>

A few Lirac wines that you may encounter

Domaine de la Mordorée "La Reine des Bois" Lirac

This is an intense wine with notes of blackberry, cassis, licorice and cedar. It's beautiful young but will age for 5 to 10 years with ease.



Four bottles to keep an eye out for. Writer John Clegg
<https://nuvomagazine.com/daily-edit/5-steps-for-buying-natural-wine>

Domaine de la Mordorée – Cuvée La Remise Rouge

The Southern Rhône is the last place most would look to for natural wine. It is a region dominated by large producers making big, bold classics like Châteauneuf-du-Pape and Côtes du Rhône. **Domaine de la Mordorée's** natural wines are exciting because they break the mould. Its Vin De France bottling La Remise leans on marselan and merlot rather than the more locally prominent grenache and syrah. It also makes some incredible Tavel, available at SAQ.



THE WORLD OF FINE WINE

Pork belly bánh mì sliders with slaw: At the table

By Joanna Simon June 10, 2022 <https://worldoffinewine.com/homepage-featured-articles/pork-belly-banh-mi-sliders-slaw>

Then there's rosé, specifically Tavel, full-bodied, Grenache-based, skin-contact rosé that's made for the table. I found it deftly bridged pork belly and slider.

Two Tavels I would put forward are **Domaine de la Mordorée La Dame Rousse** and **Domaine Maby La Forcadière**.



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[HTTPS://LAURAMADRIDTRAVEL.COM/2022/07/31/THE-RHONE-VALLEY-FROM-LYON-TO-AVIGNON/](https://lauramadridtravel.com/2022/07/31/the-rhone-valley-from-lyon-to-avignon/)



DOMAINE DE LA MORDORÉE

Tavel is considered a serious rosé, one that can hold its own with the local cuisine, and the Domaine de la Mordorée is one of the leading producers. Better still, owner Family Delorme also makes top-flight Châteauneuf-du-Pape and some delicious red and white Lirac. Here we sat back and enjoyed a multi-coloured tasting where the skill of the vigneron really showed through. And yes a few more bottles for the suitcase. It is time to go home, however!

The Rhône Valley: From Lyon to Avignon

2019 « la Reine des Bois » Châteauneuf-du-pape 96

Dark in color, the nose pops easily with all of its dark red fruits, licorice, coffee bean, cocoa and floral notes. Rich, lush, deep and expansive, there is an elegance to all of that power on the palate, which leaves you with layers of lushly textured, black and dark red berries. Give this a few years in the cellar to develop, soften and integrate and it should be ready to go. Drink from 2025 – 2037 **Tasted Jan 9, 2022**

2001 « la Reine des Bois » Châteauneuf-du-pape 94

Quite charming with its spicy kirsch, cherry, garrigue, and peppery profile. Medium-bodied, elegant, fresh, and refined, this is no longer at its peak and has started its slow decline. It is not urgent to finish it up, but if you are sitting on several bottles, you should be popping those corks. **Tasted Jan 16, 2022**



HULE & MANTEL

7 vinos rosados que son auténticos pepinazos

Óscar Soneira - 11 de julio de 2022

https://www.huleymantel.com/despensa/7-vinos-rosados-son-autenticos-pepinazos_100592_102.html

Ni simplones ni mediocres. Estos siete rosados, elaborados en España y Francia, son auténticos vinazos



Domaine de la Mordorée es una bodega que clarísimamente se posiciona como uno de los grandes valedores de este ejemplo. **La Reine des Bois** es su rosado top ya de por sí excepcional, con un potencial de envejecimiento exquisito. Afrutado, fresco, elegante lo tiene todo. Un **traje de alta costura** para hacer las delicias durante todo el año, e incluso como he dicho antes, para guardar añadas e ir disfrutando con los años.



All'Anteprima del Chiaretto di Bardolino ho scoperto molte cose sui Rosati

di Nicola Cereda - 12/05/2022 <https://www.intravino.com/primo-piano/allanteprima-del-chiaretto-di-bardolino-ho-scoperto-molte-cose-sui-rosati/>

L'AOC Tavel è nota per essere stata la prima denominazione istituita in Francia (nel lontano 1936) esclusivamente per vini rosé. Oggi conta 36 produttori tra cui 4 cooperative che coprono più della metà dei 930 ettari totali. Nella produzione del Tavel possono concorrere fino a 9 diverse tipologie di uva (tra cui anche varietà a bacca bianca) con la **grenache** in percentuale maggioritaria. La natura dei suoli, il clima molto caldo e secco, e il tipo di vinificazione (macerazione a freddo per un tempo compreso tra le 12 e le 24 ore) fanno sì che si ottengano rosé dal colore molto intenso, alcolici e strutturati, agli antipodi rispetto al Chiaretto del Garda. Se vi rispecchiate in questo genere di vino buttatevi a capofitto: sotto i 20 euro si trovano dei veri gioielli. Durante il lockdown ho consumato con soddisfazione Tavel del **Domaine de la Mordorée**, Château d'Aqueria, Guigal, Chapoutier, Château de Ségriès.



Il Vino Biologico Più Che Una Tendenza

Redazione Infocilento 20 Maggio 2022

<https://www.infocilento.it/2022/05/20/il-vino-biologico-piu-che-una-tendenza/>

I Migliori Vini Biologici

Il vino biologico è prodotto in tutto il mondo, ma i principali paesi produttori di vino biologico sono Francia, Italia e Spagna. Circa l'80% delle aziende vinicole biologiche del mondo proviene da Spagna, Francia e Italia. Vediamo alcuni dei vigneti biologici più importanti:

Il Domaine de la Mordorée, situato a Tavel nella valle del Rodano meridionale, è una delle aziende vinicole più importanti della Valle del Rodano. È un'azienda familiare avviata nel 1986 da Francis Delorme e da suo figlio Christophe. Il processo di vinificazione biologica del Domaine de la Mordorée segue metodi biodinamici, compresa la vendemmia manuale.

Provate il **Mordoree Tavel Rose La Dame Rousse 2020** per assaporare uno dei migliori vini rosati biologici di Francia.





Domaine de la Mordorée

Presse 2022



Châteauneuf-du-pape rouge,
La Reine des bois : **2020 : 92-94**

JEB DUNNUCK

Châteauneuf-du-pape rouge,
La Reine des bois : **2021 : 92-94 // 2020 : 96**
Châteauneuf-du-pape rouge,
La Dame voyageuse : **2021 : 90-93**
LIRAC rouge,
La Reine des bois : **2020 : 92 // 2019 : 92-94**
LIRAC rouge, La Dame rousse : **2020 : 90**
LIRAC blanc, La Reine des bois : **2021 : 94**
TAVEL, La Reine des bois : **2021 : 92**
TAVEL, La Dame rousse : **2021 : 91**
Côtes du rhône rosé : **2021 : 92**



Châteauneuf-du-pape rouge,
La Reine des bois : **2021 : 16 // 2020 : 16,5+**
Châteauneuf-du-pape rouge,
La Dame voyageuse : **2021 : 16**
LIRAC rouge,
La Reine des bois : **2021 : 16 // 2019 : 16**
LIRAC blanc,
La Reine des bois : **2021 : 15,5**
LIRAC rouge,
La Dame rousse : **2021 : 15,5+ // 2019 : 15**
TAVEL, La Reine des bois : **2021 : 16**
TAVEL, La Dame rousse : **2021 : 16**



Châteauneuf-du-pape rouge,
La Reine des bois : **2020 : 95**

JAMES SUCKLING.COM

Châteauneuf-du-pape rouge,
La Reine des bois : **2020 : 95**
LIRAC rouge,
La Reine des bois : **2020 : 94 // 2019 : 94**
LIRAC rouge,
La Dame rousse : **2020 : 92 // 2019 : 92**
LIRAC blanc, La Reine des bois : **2021 : 90**
TAVEL, La Reine des bois : **2021 : 92**
TAVEL, La Dame rousse : **2021 : 90**
Côtes du rhône rouge : **2021 : 90**
Côtes du rhône rosé : **2021 : 90**

Decanter

Châteauneuf-du-pape rouge,
La Reine des bois : **2021 : 95 // 2020 : 93**
LIRAC rouge, La Reine des Bois : **2020 : 92**
LIRAC blanc, La Reine des bois : **2021 : 92**
LIRAC rouge, La Dame Rousse : **2020 : 91**
TAVEL, La Reine des bois : **2021 : 93**
TAVEL, La Dame rousse : **2021 : 92**

WINEENTHUSIAST

TAVEL, La Reine des bois : **2021 : 94**
TAVEL, La Dame rousse : **2021 : 93**
Côtes du Rhône rosé : **2021 : 90**

John Livingstone-Learmonth

Châteauneuf-du-pape rouge,
La Reine des bois : **2020 : ***(*)**
LIRAC rouge,
La Reine des bois : **2020 : ****(*) // 2019 : *******
LIRAC rouge,
La Dame rousse : **2020 : **** // 2019 : ***(*)**
LIRAC blanc, La Reine des bois : **2021 : ******
TAVEL, La Reine des bois : **2021 : *****
TAVEL, La Dame rousse : **2021 : *****



Châteauneuf rouge, La Reine des bois : **2020 : ***
LIRAC rouge, La Reine des bois : **2020 : ** // 2019 : ***
LIRAC rouge, La Dame rousse : **2020 : ****
LIRAC blanc, La Reine des bois : **2021 : ****



LIRAC rouge, La Reine des bois : **2019 : 93**
LIRAC rouge, La Dame rousse : **2019 : 91**
TAVEL, La Reine des bois : **2021 : 91**



LIRAC rouge,
La Reine des bois : **2019 : MEDAILLE D'OR**



CONCOURS DE LA SAINT MARC
Châteauneuf-du-pape rouge,
La Reine des bois : **2020 : 1ER PRIX**



Domaine de la Mordorée

VINS BIOLOGIQUES – VIGNOBLE BIODYNAMIE DEMETER – EXPLOITATION HVE
CHÂTEAUNEUF-DU-PAPE - TAVEL - LIRAC - CÔTES-DU-RHÔNE

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